

CHOICE COMPOSITIONS

For Pianoforte.

(Third and Fourth Grades.)

Afferni, Ugo. Miniature Suite (complete)	1.25	Wachs, Paul. <u>Nadia</u>	—60
Afferni, Ugo. Arioso (from Suite)	—40	Wachs, Paul. Valse Espagnole	—60
Afferni, Ugo. Intermezzo (from Suite)	—25	Wachs, Paul. Echos des Bois	—60
Afferni, Ugo. Waltz (from Suite)	—40	Wachs, Paul. Le Nouvel An!	—60
Afferni, Ugo. Gavotte (from Suite)	—40	Leschetizky, Th. Mélodie à la Mazurka	—60
Bendel, Fr. Improv. on Litthau. Volkslied	—65	Leschetizky, Th. Op. 39, No. 5. Tarantella	1.25
Bohm, C. Op. 261. In the Spinning Room	—50	Moszkowski, M. Op. 31, No. 2. Mélodie	—50
Bohm, Carl. Op. 285. Nocturne	—65	Paderewski, J. J. Menuet Célèbre	—50
Behr, François. Gavotte Printanière	—60	Paderewski, J. J. Op. 8, No. 3. Mélodie	—35
Bennett, W. S. Op. 10, No. 1. The Lake	—40	Raff, J. Op. 163, No. 4. Menuett	—75
Bennett, W. S. Op. 10, No. 3. The Fountain	—60	Wilm, N. von. Valse Impromptu	—75
Horváth, Géza. Op. 34, No. 1. Valse Impromptu	—60	Wilm, N. von. Op. 47, No. 1. Romanze	—75
Horváth, Géza. Op. 34, No. 2. Wiegenlied	—60	Rubinstein, A. Melody in F	—40
Horváth, Géza. Op. 34, No. 3. Menuett	—60	Stavenhagen, B. Op. 5, No. 3. Menuetto	—75
Henselt, Adolphe. Chant du Printemps	—60	Statkowski, R. Op. 2, No. 1. Mazurka	—75
Leschetizky, Th. Primula Veris, Interm.	—50	Statkowski, R. Op. 2, No. 3. Mazurka	—75
Eilenberg, R. Op. 12. Nocturne	—75	Statkowski, R. Op. 12, No. 1. Mélodie	—75
Eilenberg, R. Op. 14. Aspirations	—65	Statkowski, R. Op. 16, No. 7. Valse	1.—
Eilenberg, R. Op. 15. Menuet	—50	Statkowski, R. Op. 16, No. 4. All' Antico	—60
Henry, B. C. Romance	—50	Tschaikowsky, P. Chant sans Paroles	—40
Ketterer, E. Op. 90. La Chatelaine	—60	Rachmaninoff, S. Op. 10. Mélodie	—50
Mannfred, H. Op. 23. Dialogue	—60	Rachmaninoff, S. Polichinelle	—75
Meyer, Aug. Polonaise	—60		
Ritoff, Paul. In a canoe, Waltz	—50		
Per Lasson. Crescendo	—40		
Náprawnik, E. Melancolie	—50		
Simon, Ernst. The Village Bells	—50		
Wachs, Paul. Menuet Mignon	—60		
Wachs, Paul. Retour du Pâturage	—60		

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NADIA.

Mazurka de Salon.

Paul Wachs.

Piano. *mf* **Tempo di Mazurka.**

p
Ped. * Ped. * Ped. *

mf
Ped. * Ped. * Ped. * Ped. * Ped. *

p *mf*
Ped. * Ped. * Ped. * Ped. *

mf
Ped. * Ped. * Ped. *

mf
Ped. * Ped. * Ped. *

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a harmonic accompaniment. Pedal markings 'Ped.' with asterisks are placed below the bass staff. A dynamic marking *f* is present above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a harmonic accompaniment. Pedal markings 'Ped.' with asterisks are placed below the bass staff. Dynamic markings *f* and *mf* are present.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a harmonic accompaniment. Pedal markings 'Ped.' with asterisks are placed below the bass staff. Dynamic markings *p* and *f* are present.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a harmonic accompaniment. Pedal markings 'Ped.' with asterisks are placed below the bass staff. Dynamic markings *mf* and *f* are present.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a harmonic accompaniment. Pedal markings 'Ped.' with asterisks are placed below the bass staff. Dynamic markings *f* and *mf* are present. The word *cantabile.* is written below the bass staff.

First system of musical notation. The right hand (treble clef) features a series of eighth-note runs with fingerings 1-2-3-4-5 and 1-2-3-5-1-4-1-#4-5. The left hand (bass clef) has chords and single notes with fingerings 2, 1, 2, 1. Pedal markings are present below the bass line.

Second system of musical notation. The right hand continues with eighth-note runs and chords. The left hand has chords and single notes. Pedal markings are present below the bass line.

Third system of musical notation. The right hand features a complex eighth-note run with fingerings 1-4-5, 1-#4-3-2-1, 3-2-1, 3-2-1. The left hand has chords and single notes. Pedal markings are present below the bass line.

Fourth system of musical notation. The right hand has a melodic line with a *a tempo.* marking and fingerings 5, 2, 1. The left hand has chords and single notes with a forte (*f*) dynamic. Pedal markings are present below the bass line.

Fifth system of musical notation. The right hand has a melodic line with a forte (*f*) dynamic and a piano (*p*) dynamic section. The left hand has chords and single notes. Pedal markings are present below the bass line.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a forte (*f*) dynamic. The bass line includes several chords with a 'Ped.' (pedal) marking and a flower symbol. The treble line features a melodic line with a slur and a fingering of 1 5. Dynamics include *f*, *mf*, and *f*.

Second system of musical notation. Treble clef, key signature of two sharps. The instruction "I. Tempo." is written above the treble staff. The piece starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The bass line has a 'Ped.' marking and a flower symbol. The treble line has a slur with a fingering of 8. Dynamics include *p*, *f*, and *mf*.

Third system of musical notation. Treble clef, key signature of two sharps. The treble line features a complex rhythmic pattern with many sixteenth notes. The bass line has a 'Ped.' marking and a flower symbol. Dynamics include *f*.

Fourth system of musical notation. Treble clef, key signature of two sharps. The treble line has a slur with a fingering of 8. The bass line has a 'Ped.' marking and a flower symbol. Dynamics include *mf* and *f*.

Fifth system of musical notation. Treble clef, key signature of two sharps. The instruction "repido." is written above the treble staff. The piece starts with a fortissimo (*ff*) dynamic. The treble line has a slur with a fingering of 4 3. The bass line has a 'Ped.' marking and a flower symbol. Dynamics include *ff*.

